



The Consortium of Selective Schools in Essex

ENGLISH PAPER MAIN TEST 1 FOR 2023 ENTRY

First Name:

Last Name:

Candidate Number:

Primary School:

Boy or Girl:

Date of Birth:

Today's Date:

Test Taken At:

READ THE FOLLOWING CAREFULLY:

This test consists of three parts:

- A COMPREHENSION (30 minutes plus 10 minutes reading time)
- APPLIED REASONING QUESTIONS (10 minutes)
- CONTINUOUS WRITING (20 minutes)

TOTAL TIME: 1 hour 10 minutes

AFTER THE FIRST 10 MINUTES YOU DO NOT NEED TO WAIT TO BE TOLD TO CARRY ON TO THE NEXT SECTION.

1. Do not open this booklet until you are told to do so.
2. Inside the booklet is a separate passage. Read the passage and questions carefully when you are told to do so. **You have 10 minutes.** Then answer the questions in the booklet.
3. Think carefully about the passage and its meaning.
4. Work quickly but carefully through the questions.
5. The number of marks available for each section is indicated in the right hand margin.
6. Correct spelling and grammar is recommended.
7. Punctuation should be clear and exact.
8. Where you are asked to choose between a number of responses choose always the most appropriate response.
9. If you finish with time to spare, please remember to check your work.
10. **Once the test has begun you should not ask questions about the test.**

NOT TO BE FILLED IN BY PUPIL

PAGE	SCORE	
	R	W
1 (8)		
2 (11)		
3 (7)		
4 (5)		
5 (4)		
6 (5)		
TOTAL (40)		
INITIALS OF MARKER(S)		

REMEMBER: this is not a test of memory.
You can look back at the passage to check
your answers as many times as you want.

All rights reserved, including translation. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or duplication in any information storage and retrieval system, without permission in writing from CSSE, and may not be photocopied or otherwise reproduced with the terms of any licence granted by the Copyright Licensing Agency Ltd.

Copyright © The Consortium of Selective Schools in Essex, 2022.

SECTION ONE

**Please do
not write in
this space**

1. Why did Cassandra not want Heloise to join her in the bath?

1 mark

.....

.....

2. Smith writes:

1 mark

‘...we settled down amicably. It was wonderfully cosy inside by the tall, draught-proof screen; and the rosy glow from the fire turned the sheets to a fascinating colour.’

(a) Does this quotation make it sound as though Cassandra is enjoying her bath?

Yes(tick box) ☐

No (tick box) ☐

(b) Give three reasons for your answer.

3 marks

.....

.....

.....

.....

.....

3. Write down the three things that Cassandra likes to do in a bath in the order in which she likes to do them.

3 marks

1.

.....

.....

RW

(8)

Please do not write in this space

4. Explain what you think the verb 'to bask' means.	1 mark
	
5. (a) What does Cassandra share with Heloise?	1 mark
	
(b) Is Heloise pleased that Cassandra has shared this with her?	1 mark
	Yes(tick box) ☐
No(tick box) ☐	
	(c) Explain your answer.
	1 mark
	
6. Read lines 14-23. There has just been a 'thump on the door' and Cassandra has called out 'Come in'.	1 mark
	(a) Does Smith suggest that Cassandra thinks it was a good idea to call 'Come in'?
	Yes(tick box) ☐
	No(tick box) ☐
(b) Write down three quotations and then explain how the quotations show that Cassandra thinks that she either did the right or the wrong thing in calling out 'Come in'.	6 marks
	● Quotation:
	
	Explanation:
	
	
	● Quotation:
	
	Explanation:
	
	
	● Quotation:
	
	Explanation:
	
	

7. (a) Does Heloise seem like a dangerous dog?

1 mark

Yes(tick box) ☐

No(tick box) ☐

(b) Write down two explanations to support your answer.

2 marks

●
.....
.....
●
.....
.....

8. Although Cassandra can only hear the two men, we still learn quite a lot about the men through their voices and words. Write down two bits of information that we can learn about each man.

4 marks

Man 1:
First bit of information
.....
.....
Second bit of information
.....
.....
Man 2:
First bit of information
.....
.....
Second bit of information
.....
.....

9. Which man seems the most trustworthy? Explain your answer using evidence from the text.

2 marks

.....

.....

.....

.....

10. When a man says, 'Do you realise that wall's part of an old castle?', Smith writes Cassandra's feelings in this way:

2 marks

'This was not a happy moment as I thought he would come to look at the fireplace wall.'

(a) What emotion is Cassandra feeling when we are told that 'this was not a happy moment'?

.....

.....

(b) Why might Cassandra feel this emotion?

.....

.....

11. What reason do the men give Thomas for their presence in the kitchen?

1 mark

.....

.....

.....

.....

12. When the men leave with Thomas, Cassandra feels two strong emotions. Write down a quotation that shows each emotion and then explain what the emotion is and why Cassandra would feel this emotion at such a moment.

4 marks

Please do
not write in
this space

● Quotation:

.....

Explanation:

.....

.....

● Quotation:

.....

Explanation:

.....

.....

GO TO NEXT PAGE FOR APPLIED REASONING QUESTIONS.

R
W

(4)

SPEND ABOUT 10 MINUTES ON THIS SECTION.

SECTION TWO

APPLIED REASONING (You should spend about 10 minutes on this section)

Please do
not write in
this space

Each of the questions below involves a coded four letter word. The first number in the code indicates the position in the alphabet of the first letter of the word. The next three code numbers move forwards or backwards through the alphabet, counting letters.

For example: **GOAL** is coded [7][+8][-14][+11]

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
1						7					12			15											

For example: [3][+12][+5][-1] is the code for **COTS**

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
		3												15				19	20						

- Complete the code for the word **TAIL** 1 mark

[][][][]
- Which word has the code [8][+7][-14][+23]? 1 mark

.....
- The final part of this code is blank [13][-12][+10][]. It is still possible to work out which word it must be. What's the missing code? 1 mark

[]
- This code has a blank entry [8][+13][][-2]. Which word must it be? 1 mark

.....
- This code has the starting letter missing [][+19][-3][+7]. Which word must it be? 1 mark

.....

GO TO SEPARATE BOOKLET ON YOUR DESK TO ANSWER
THE CONTINUOUS WRITING QUESTIONS.

R
W

(5)



The Consortium of Selective Schools in Essex

All rights reserved, including translation. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or duplication in any information storage and retrieval system, without permission in writing from CSSE, and may not be photocopied or otherwise reproduced with the terms of any licence granted by the Copyright Licensing Agency Ltd.

Copyright © The Consortium of Selective Schools in Essex, 2022.

Published by The Consortium of Selective Schools in Essex,
P.O. Box 3087, Chelmsford, Essex CM1 3SY.



The Consortium of Selective Schools in Essex

ENGLISH

10 MINUTES READING TIME

**60 MINUTES TO
COMPLETE THE TEST**

Suggested timing for candidates:

READING TIME:.....10 minutes

SECTION ONE: COMPREHENSION.....30 minutes

SECTION TWO: APPLIED REASONING.....10 minutes

Go to the separate booklet on your desk to answer the continuous writing questions.

SECTION THREE: CONTINUOUS WRITING.....20 minutes

Read the passage that starts overleaf carefully when you are told to do so. After ten minutes has ended you will have 60 minutes to complete the test. Answer the questions which are on the following pages.

The passage is from 'I Capture The Castle' by Dodi Smith.

To the left of each line you will see the lines have been numbered.
This will help you when you are answering the questions.

*Extract from 'I Capture The Castle'
by Dodi Smith, 1946. Reproduced
under licence with the permission of
Penguin Random House UK.*

GO TO NEXT PAGE

'I Capture The Castle' is a story told by the narrator (Cassandra) who lives in an ancient castle with her family (her father, step-mother, sister Rose and brother Thomas). The castle has no running water or central heating. In this passage, Cassandra has decided to take a bath. She has heated up water and has put the water into a big metal container near the fire in the kitchen that she can climb into. She has also created screens of sheets (like a tent) around the stove so that she can have her bath in privacy. As the passage begins, she is just about to climb into the bath when Heloise, the family dog, interrupts her.

1 I was just getting into the bath when Heloise whined at the back door and had to be
2 let in. Of course she wanted to come and join me, which is a slight bore as she is no asset to a
3 bath – her loving paws are apt to scrape one painfully. However, she seemed sleepy and was
4 happy to doze by the fire and we settled down amicably. It was wonderfully cosy inside by
5 the tall, draught-proof screen; and the rosy glow from the fire turned the sheets to a
6 fascinating colour.

7 I believe it is customary to get one's washing over first in baths and bask afterwards;
8 personally, I bask first. I have discovered that the first few minutes of a bath are the best and
9 are not to be wasted – my brain always seethes with ideas and life suddenly looks much
10 better than it did. So I bask first, wash second and then read as long as the hot water holds
11 out.

12 As I basked, I ate half my apple and meant to eat it all, but Heloise was lashing her
13 tail so hopefully that I shared it with her instead – her gratitude was so intense that I feared
14 she might get into the bath with me. I calmed her down, discouraged her from licking the
15 soap and had just started serious washing when there was a thump on the door.

16 I still can't imagine what made me call out: 'Come in.' I suppose I said it
17 automatically. I had just covered my face with soap, which always makes one feel rather
18 helpless, and when I rashly opened my eyes, the soap got into them; I was blindly groping for
19 the towel when I heard the door open. Heloise let forth a volley of barks and hurtled towards
20 it – it was a miracle she didn't knock over the clothes horse and everything else that held up
21 my screen of sheets. The next few seconds were pandemonium with Hel barking her hardest
22 and two men trying to soothe her. I didn't call her off because I know she never bites anyone
23 and I hated the idea of explaining that I was in the bath – particularly as I hadn't even a towel

24 to wrap around me; I had blinked my eyes open by then and realised I must have left it
25 somewhere in the kitchen. Mercifully, Heloise quietened down after a minute or so.

26 'Didn't you hear someone say 'Come in'?' said one of the men, and I realised that he
27 was an American. It was a pleasant voice, like the nice people in American films, not the
28 gangsters. He called out: 'Anyone home?' but the other man told him to be quiet, adding: 'I
29 want to look at this place first. It's magnificent.'

30 This voice puzzled me. It didn't sound English but it didn't sound American either. It
31 was a most unusual voice, very quiet and interesting.

32 'Do you realise that wall's part of an old castle?' it said.

33 This was not a happy moment as I thought he would come to look at the fireplace
34 wall, but just then Thomas came out on the staircase. The men explained that they had
35 turned down our lane by accident and their car was stuck in the mud. They wanted help to
36 get it out.

37 Thomas said that he would come and have a look and I heard him getting his boots.

38 'Wonderful place you have here,' said the unusual voice, and I feared they might ask
39 to look round. But the other man began talking about how stuck the car was, and in a minute
40 or so Thomas went off with them. I heard the door slam and heaved a sigh of relief.

41 But I did feel a little flat; it was dull to think I had never even seen the men and never
42 would. I tried to imagine faces to go with the voices – and then suddenly realised that the
43 water was cooling and I had barely begun washing.



The Consortium of Selective Schools in Essex